vision

The International SummerMusicAcademy Orchestra was founded for young musicians to work together at the highest level of quality on some of the greatest works in music literature. The fundamental idea and vision behind the orchestra is to bring people of various nationalities from many different countries together, to forge connections and build bridges – both musically and socially – in the setting of this international atmosphere in the beautiful German countryside.

contact

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program

Antonín Dvořák Cello Concerto in B Minor, op. 104 Soloist: Friedrich Thiele

Nikolai Rimsky-Korsakov Scheherazade, op. 35

positions

3 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 french horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, harp, violins, violas, violoncello, double basses

application



All applications must be admitted no later than 01st of April 2024. Participation will be confirmed by 01st of May 2024. Online application available on www.sma-hundisburg.de



apply now!

conductor Friedrich Praetorius 32nd Summer Music Academy Hundisburg Castle





when

The orchestra academy of the 32nd annual Summer-MusicAcademy will take place from the 01st of August to the 11th of August 2024, within the walls of the beautiful Hundisburg Castle. Rehearsals start on the 02nd of August, so arrivals are scheduled for the 01st of August. You may depart after the last concert in the evening of the 11th of August or leave on the 12th of August by 10 am.

where

Hundisburg Castle is located north of Magdeburg, near Haldensleben in Saxony-Anhalt. First mentioned in 1140, the fortress was rebuilt into a Renaissance castle in the middle of the 16th century and complemented by baroque elements in the 18th century. Hundisburg Castle and its historically significant park, is now one of the most beautiful Baroque castles in Germany.

cost

It's free! The SummerMusicAcademy grants each musician a scholarship covering travel costs from their hometown or place of residence as well as room and board. Accommodation is divided into different categories. Additionally, each orchestra member receives a 250 € stipend for the programme's duration.



conductor

Friedrich Praetorius has been Kapellmeister at Theater Chemnitz since this season and will become "Kapellmeister and Assistant to the GMD" at Deutsche Oper Berlin from the season 2024/2025. He was previously engaged as 2nd Kapellmeister at the Deutsches Nationaltheater Weimar. He is a multiple 1st prize winner at both national and international level, including the 10th Conducting Competition for Opera Conductors Orvieto (Italy), the 11th Conducting Competition of the Central German Music Universities and the International Conducting Competition 2021 at the University of Almería (Spain), as well as 2nd Prize winner of the CAMPUS DIRIGIEREN 2022. In 2023 he was nominated to the artist list "Konzertförderung Forum Dirigieren" (formerly "Maestros von morgen"). Since 2023 he has been both chief conductor and artistic director of the "SommerMusikAkademie Schloss Hundisburg" festival.

